

THE MUSICAL HERITAGE CENTER



OF MIDDLE TENNESSEE PRESENTS

2nd Annual

EIGHTH OF JANUARY

Appalachian • mountain music • old time stringband

OLD TIME MUSIC EVENT



FRI & SAT JAN 10-11, 2014

workshops • concerts jams • dance • singing

FEATURING

THE STUART BROTHERS • TIM MAY • KELSEY WELLS • THOMAS MAUPIN
LEE CAGLE • GRETCHEN PRIEST • KARL KERSEY • STAN LAWRENCE • PHIL SPARKS



The Stuart Brothers are world renown for their masterful performances of Appalachian fiddle and banjo duets. For over a decade they have led the Haywood County JAM, an after-school youth program funded by the National Endowment for the Arts.

www.stuartbrothersmusic.com



Kelsey Wells is an award-winning fiddler from Middle Tennessee. Rooted in the musical heritage of Appalachia, she has a keen interest in the fiddling styles of Western North Carolina and southern Sweden. Kelsey placed first in the 2012 Uncle Dave Macon Days traditional fiddle competition.

www.kelseywells.com



Tim May Voted Best Instrumentalist in Nashville in 2012 and in the Top 3 in 2013. He played on a Charlie Daniels' song that was nominated for Country Instrumental Grammy. Tim has co-authored "*The Flatpicker's Guide to Old-Time Music.*"



Thomas Maupin is one of America's best known buck dancers. He has won over 60 first-place titles including winning the Natl. Championship 6 times. He was also the subject of the recent documentary film "*Let Your Feet Do The Talkin.*"

www.banjoandmusic.com



Lee Cagle is a multi-instrumentalist and folk singer who has been performing and teaching mountain dulcimer, bowed psaltery and autoharp since 1988. Her combination of singing and storytelling has made her a favorite at folk festivals.

www.LeeCagleDulcimers.com

456 Hwy 70 Pegram, TN 37143 • 615.646.9131 or 615.812.2192 • www.fiddleandpick.com

WORKSHOP INFORMATION & INSTRUCTORS

FIDDLE

TREVOR STUART

Trevor will teach old time fiddle tunes in various keys and tunings (**multi-level; NOT for the total beginner**). *"We will learn these tunes by breaking them down into sections, working on the bowing and timing that make them unique."* The class will be taught by ear. Recording devices are highly recommended so you won't forget what you learn.

KELSEY WELLS

Friday - Bowing Tips & Tricks 1: Learn the basics of communication with your bow. Possible topics include: bow rocking, pulsing, integrated rhythm, right-hand control and more. Workshop will be tailored to the interests of participants.

Saturday breakfast jam Wake up to your favorite tunes in this in-the-round style jam. We'll play all the best-loved standards to get your fingers and brain ready for the day!

Saturday - Bowing Tips & Tricks 2: A more in-depth discussion of bowing techniques, especially ones that are useful when playing in a group. *Possible topics include:* matching rhythm to note patterns, chopping, relaxed and sustained playing, singing with the fiddle and more. Workshop will be tailored to the interests of participants.

CLAWHAMMER BANJO

TRAVIS STUART

Travis' class will explore different old time banjo styles of the southern Appalachians. Focus will be on oldtime 2 & 3 fingers styles reminiscent of Doc Boggs and Obay Ramsey. (**multi-level; NOT for the total beginner**). *"We will use standard and other tunings and cover some solo tunes; playing along a fiddle; and some subtle right- and left-hand techniques to get an old time sound."* The class will be taught by ear. Recording devices are highly recommended. Expect a lot of fun and bring your banjo.

MOUNTAIN DULCIMER

LEE CAGLE

Friday 1-3 pm: This workshop will focus on fundamentals of the mountain dulcimer. We will use the first hour to prepare players who have never touched the instrument and build into the second hour for new beginners (those who have been playing for a year or less). The workshop will be a good overall review for players who may need to learn or review fundamentals, so anyone within the first year to two years of playing can attend the full workshop to get a solid foundation for their playing journey. Attendees may also want to remain for the hands-on instruments workshop at 3:30.

Friday 3:30 - 5: Instruments "From Scratch" Sampler

Saturday 9.30 - 11 a.m.: Old Time Jam Tunes for rising intermediate into intermediate students. We will learn some old time tunes to play at jams, along with a blend of information on fingering and strumming techniques and a variety of tunings. Please bring tuners and capos.

Saturday 1:30 - 3:00: Singing with the mountain dulcimer for rising intermediate into intermediate level players. Those who attended on Friday are welcome to return for more. This workshop will focus on how to get the most out of your instrument when you would like to sing along with your instrument. Even if you do not want to sing with your instrument, the students can use the techniques presented to help them become better players.

OLD TIME SINGING SESSION

TOM 'TREE' REYNOLDS

Tree is a past winner of the "Uncle Dave Macon Days" old time singing contest and a veteran performer with numerous recording credits. He will lead in the singing of selections including the songs of G. B. Grayson and Henry Whittier, Charlie Poole and Riley Puckett. Tree will accompany on guitar (you are welcome to play along as well), but featured will be the only instrument which can form words...The human voice. If you have a song you'd like to sing, bring extra lyric sheets with chords so others can play along...AND SING!! (**multi-level**)

FLATFOOTING

THOMAS MAUPIN

(**for all ages & levels**). Thomas will demonstrate the art of Flatfoot style Buckdancing, a form of percussive dance which predates clogging. He will explain the history of his dancing style, teach some steps and show some practice tips. He will be accompanied by award winning old-time musicians, who share the state old-time string band championships of Alabama, Tennessee, and Kentucky, National Old-Time Banjo Champion Daniel Rothwell and Indiana State Fiddle Champion Chris Gray. (For all ages and levels) see Thomas & Daniel on YouTube: Tennessee Crossroads: Thomas Maupin-Buckdancer. www.banjodanielmusic.com

OLD TIME RHYTHM GUITAR

TIM MAY

(**intermediate level; NOT for the total beginner**) "We'll have fun learning about bass runs, chromatic walks, quarter-note and eighth-note runs and counter melodies" Tim will show examples from early 20th century old-time players.

MANDOLIN

TREVOR STUART

Trevor will teach old time tunes and the rhythm that goes along with them. (**intermediate level; NOT for the total beginner**).

TIM MAY

Tim's mandolin class will cover techniques and tunes. (**intermediate level; NOT for the total beginner**). *"We'll look at the right- and left-hand problems that you may encounter in tunes, and how to deal with them: pick direction; tricks for gaining speed; and general technique."*

INSTRUMENTS "FROM SCRATCH" FOR ALL AGES

A Musical Maze! Visit each room!

Fiddle room - Gretchen Priest

Guitar room - Stan Lawrence

Clawhammer Banjo Room - Phil Sparks

Mandolin Room - Jeff Burke (or) Karl Kersey (TBA)

Mountain Dulcimer Room - Lee Cagle

This is a fun activity for the "total beginner" of all ages; Have you ever wanted to try to play a fiddle? What would it be like to try a banjo? How about guitar, or a mandolin?

Have you ever seen a Mountain Dulcimer? Here is your chance! Instructors can answer any questions and assist you as you try "Hands on" with each instrument in this Musical Maze!

**Schedule and instructors subject to change.*

REGISTRATION FORM FOR EIGHTH OF JANUARY [JAN 10-11]



PLEASE PRINT CLEARLY & COMPLETE A SEPARATE REGISTRATION FORM FOR EACH INDIVIDUAL ATTENDING THIS EVENT.

Adult name _____ age _____ phone _____

Email _____

Child name _____ age _____

(Parents accompanying children under 12 may attend "From Scratch" classes for free)

Main instrument(s) of interest _____

Emergency contact phone # _____



FRIDAY & SATURDAY WORKSHOPS

These workshops are for multi-level (near beginner to advanced) individuals, but **NOT** for the total beginner. Observers are welcome with registration and admission.

- Check box if attending workshops for only Friday, January 10, 2014 [\$60 if registering before January 8, 2014]
- Check box if attending workshops for only Saturday, January 11, 2014 [\$60 if registering before January 8, 2014]
- Check box if attending workshops for both Friday & Saturday [\$100 if registering before January 8, 2014]

 **GET THESE EARLYBIRD SPECIALS!** 

FOLLOW YOUR DULCIMER DREAMS

- FRIDAY** [\$20] (Includes Mini Concerts, "Hands-On Instruments" Sampler, Potluck Dinner & Open Jams)
- SATURDAY** [\$40] (Includes Continental Breakfast, Mini Concerts, Jams & Potluck Dinner)

Note: A 2-day Pass [\$100] covers all workshops including Mountain Dulcimer workshops

TOTAL PAYMENT _____

*Pay an additional \$20 if registering after January 8, 2014. Please make checks payable to: Musical Heritage Center

Mail to: Musical Heritage Center, 456 HWY 70, Pegram, TN 37143



WHAT ABOUT A GOOD MEAL?

There are snack concessions available! Check one or both boxes below for Friday and/or Saturday if you want to purchase an \$8 BOX LUNCH.

Friday Saturday I choose **NO** box lunch thank you

Check box if bringing an item to share at Friday's potluck

Check box if bringing an item to share at Saturday's potluck

Friday & Saturday admission includes:

- Attendance to all workshops / concerts / jams
- All potluck suppers & Saturday breakfast





OLD TIME WEEKEND 2-DAY WORKSHOP SCHEDULE

FRIDAY, JANUARY 10 & SATURDAY, JANUARY 11

	9:00 am	10:00	11:00	12:00 pm	1:00	2:00	3:00	4:00	5:00	6:00	7:00 - late
Fiddle & Pick Great Room			Pick up box lunch meeting & greeting; "Eighth Of Jan event begins	Mini Concert: STUART BROTHERS Clawhammer Banjo & Fiddle	Fiddle Workshop TREVOR STUART	Fiddle Workshop TREVOR STUART		Guitar Workshop TIM MAY		Mini Concert: KELSEY WELLS Fiddle	7:00 - Late Evening Open Jamming
F&P Room 9 Rowdy Room					Clawhammer Banjo Workshop TRAVIS STUART	Clawhammer Banjo Workshop TRAVIS STUART	Fiddle Workshop KELSEY WELLS		POTLUCK DINNER FOOD (grab your food and listen to Kelsey in the great room)		7:30 - Late Evening Open Jamming
Pegram Station Community Center	Free coffee	Make sure you visit John Hatton with his store "The Cleff'd Ear." He's set up throughout the whole weekend event.	10:00		Mandolin Workshop TIM MAY	Mandolin Workshop TIM MAY	Mandolin Workshop TREVOR STUART			Convoy to the Contra Dance at Second Presbyterian Church	7:00 - Open Jamming & visiting Cleff'd Ear store
Church Behind F&P					Mountain Dulcimer Workshop LEE CAGLE	Mountain Dulcimer Workshop LEE CAGLE		Instruments "From Scratch" Sampler			
SATURDAY	9:00 am	10:00	11:00	12:00 pm	1:00	2:00	3:00	4:00	5:00	6:00	7:00 - late
Fiddle & Pick Great Room			Guitar Workshop TIM MAY		Mini Concert: STUART BROTHERS Clawhammer Banjo & Fiddle		Fiddle Workshop TREVOR STUART	Flatfooting Workshop THOMAS MAUPIN		Mini Concert: TIM MAY Guitar	7:30 - 9:30 Instructors host Student/Staff Jam
F&P Room 9 Rowdy Room	Make sure you visit John Hatton with his store "The Cleff'd Ear." He's set up at the Pegram Station during the whole weekend event.		Mandolin Workshop TREVOR STUART		Clawhammer Banjo Workshop TREVOR STUART				POTLUCK DINNER FOOD (grab your food and listen to Tim's concert in the great room)		7:00 - 7:45 Jam on Standard Starter Tunes
Pegram Station Community Center	9:00 - 11:00 Free Continental Breakfast Pick up Box Lunches & Jamming with Kelsey Wells		Fiddle Workshop KELSEY WELLS		Singing Session TREE REYNOLDS		3:30 Open Jamming				7:30 - Late Open Jamming
Church Behind F&P		Mountain Dulcimer Workshop LEE CAGLE			Mountain Dulcimer Workshop LEE CAGLE		Mandolin Workshop TIM MAY			Closed for the Evening	

All Levels & All Ages • Families Welcome! (children 12 and under must be supervised by guardian)
 To make the most of this musical experience, we recommend that students **bring a recording device** while attending these workshops, demos and jams.
 To maximize your schedule, bring a sack lunch or **reserve your Box Lunch** (\$8 purchase) on the **registration form** on the back of this sheet.

The Musical Heritage Center of Middle Tennessee | Located in the Fiddle & Pick Building: 456 HWY 70, Pegram, TN 37143 | (615) 646-9131 or (615) 812-2192
 web: www.fiddleandpick.com | Check us out on Facebook! www.facebook.com/fiddleandpick